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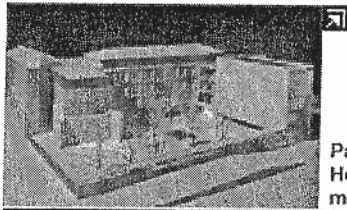
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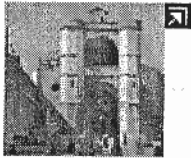


Patio Herreriano, model of plan.

New "Patio Herreriano" Contemporary Art Museum.

A number of Spanish institutions - including Reina Sofia Centre in Madrid and IVAM in Valencia - hosted the presentation of the **new Patio Herreriano Contemporary Art Museum for Valladolid**, intended to be a major centre for the study, collection and dissemination of Spanish art dated since 1918.

The project, by architect **Juan Carlos Arnuncio**, is the outcome of a partnership between l'Ayuntamiento di Valladolid and Asociacion Coleccion Arte Contemporaneo, a private association formed by 22 businesses which set out to create a collection of 20th century Spanish art in 1987. The work, which began in January 2000, should be completed in the summer of 2002. The site incorporates the old **Monasterio de San Benito** complex, of which **Patio Herreriano** is the most prominent and significant architectural component.



Valladolid, Church of San Benito.

The monastery, founded in the fourteenth century and located in the heart of the old town, incorporates the fascinating **Capilla de los Condes de Fuesaldaña** (designed by Juan Gomez in 1453) and the **Church of San Benito**, built by Juan Aradia in 1499.

Patio Herreriano was built in 1584 by Juan de Ribero Rada, along with the church's eastern portal, and forms a part of a system consisting of three cloisters in classical style.

The new museum will host 835 works by 150 Spanish artists, and will hold cultural exchanges with Paris' **Centre Pompidou**.

Arnuncio's project will result in a total useable surface area of 7000 m2, including 972 m2 of storage space, 105 m2 of halls and reception areas, a conference hall seating 120 people (145 m2), a library (361 m2), 155 m2 of research space and 100 of teaching space, 98 m2 for restoration work, 200 m2 of administrative offices, a 100 m2 shop and a 234 m2 cafeteria.

Elena Francoia